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### Senior Recital: Katy McNulty, soprano

Katy McNulty

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McNulty, Katy, "Senior Recital: Katy McNulty, soprano" (2001). *All Concert & Recital Programs*. 7142.  
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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA



## SENIOR RECITAL

**Katy McNulty, soprano**  
**Jason Wentworth, piano**

Assisted by:  
Adam Kurland, piano  
Brian Krauss, bass  
Chris Thaw, drums

Un moto di gioia from *Le Nozze di Figaro*

W. A. Mozart  
(1756-1791)

Early in the Morning  
O You Whom I Often and Silently Come  
I Am Rose  
See How They Love Me

Ned Rorem  
(b.1923)

Bonalités

Francis Poulenc  
(1899-1963)

*Chanson d'Orkenise*  
*Hotel*  
*Voyage a Paris*

Vergebliches Ständchen  
Treue Liebe  
Von ewiger Liebe  
Sonntag Wiegenlied

Johannes Brahms  
(1833-1897)

## INTERMISSION

Siete Canciones populares Españolas

Manuel de Falla  
(1876-1946)

*El Paño Moruno*  
*Sequidilla Murciana*  
*Asturiana*  
*Jota*  
*Nana*  
*Canción*  
*Polo*

How High the Moon

Lush Life  
The Girl from Ipanema  
Fascinating Rhythm

Morgan Lewis  
arr. David McCormick  
Billy Strayhorn  
Antonio Carlos Jobim  
George Gershwin  
arr. David McCormick

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance and Music Education.

Katy McNulty is from the studio of Jennifer Kay and David Parks.

**Ford Hall**  
**Saturday, December 1, 2001**  
**12:00 p.m.**